

# The Highlandman's Umbrella

(Scotland)

Devised by Anna Holden of the Birmingham Branch of the RSCDS. Music composed by Beryl S. Johnston.

Music:

4/4 meter

Formation: A reel for 4 cpls arranged in a square set.

Steps: Promenade, Advance and Retire, Cast, Set.

Bars

Pattern

Chord INTRODUCTION Bows and curtseys.

- 1-4 All four cpls taking Promenade pos, Advance and Retire.
- 5-8 The four W casting by the R, dance round one place CW.
- 9-12 All four cpls taking Promenade pos with new ptr, Advance and Retire.
- 13-16 The four M casting by the L, dance round one place CCW.
- 17-18 All Set to new ptr.
- 19-20 1st M and 3rd M change places giving L hand.
- 21-22 2nd M and 4th M change places giving L hand.
- 23-24 All set to original ptr.
- 25-32 Eight hands round and back.

Repeat from new pos.

Note: Each cpl has progressed one place CW at the end of each 32 bars. The M who cross first with L hand (bars 19-20) are on the sides of the set each time.

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Presented by Jennifer Kelly